



THE NEW SOUND OF FRENCH PROGRESSIVE ROCK

EPK - Where Ideal and Denial Collide



Cover artwork by Nele Diehl



ENGLISH VERSION- Pour la version française, merci de visiter ce lien:

https://oddleaf.net/Oddleaf-Where-Ideal-and-Denial-Collide-EPK_fr2025.pdf

Témoignages



"Terrific starting point"
• **2nd best new artist of the year 2024**
• **PROG's Limelight artist 2024**
• **Winner of "Track of the Week" (Ethereal Melodies)**

PROG mag - n°155 & 156 - [LINK](#)

"4/5 stars"

"If you like keyboard dominated prog-rock with female vocals, long songs, you've come to the right place !"

Pete Pardo - @Sea of Tranquility - [LINK](#)



"5/5, because they just appeared out of nowhere with a super fresh unique sound !"

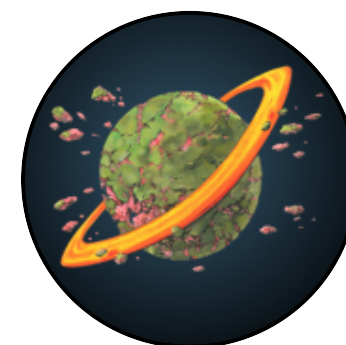
Dean Wolfe - @Prog Dog - [LINK](#)

"Best album of the year 2024"

"Best debut album of the year 2024"

"Best song of the year 2024"

Mark Monforti - Prog Rock.com - [LINK](#)



"This is a very solid debut album !"

@The Prog Report - [LINK](#)

"At Progzilla, we love the album"

Mike Whitfield @Progzilla Radio - [LINK](#)



"9 / 10 stars "

"Oddleaf should make a big splash with their debut, if there is any justice in the world."

Jason Spencer - theprogmind.com - [LINK](#)

"Very high recommendation"

"I love this album with all my heart !"

Michael Rogowski - @NotesReviews - [LINK](#)



"This band really impressed me.

This is a marvelous progressive rock album !"

@Classic Album Review - [LINK](#)

"As a debut album, this is phenomenal, and I hope it heralds great things to come. It has become one of my highlights of 2024!"

Tony Colvill @The Progressive Aspect - [LINK](#)



"Simply THE revelation of prog rock made in France"

"Top of the must-watch bands. Essential!"

@Tony B - @Music Waves - [LINK](#)

"Every year, new bands emerge, but few reach the writing maturity of Oddleaf right from the start !"

Collectif @Webzine Albumrock - [LINK](#)



"A true masterpiece !"

Jacopo Vigezzi - progrockjournal.com - [LINK](#)

Bio

With their debut studio album *Where Ideal and Denial Collide*, **Oddleaf** makes a noteworthy entrance into the French progressive music scene. Their richly layered music proudly showcases the colors of a timeless symphonic progressive-rock, both inherited from the giants of the 1970s (Camel, King Crimson, Yes) and infused with influences from the contemporary scene (Wobbler, Big Big Train).

Oddleaf was born in the dawn of 2020 when Carina Taurer (Keys) and Mathieu Rossi (Flute/Electronic Flute) decided to create a Progressive Rock project, after a decade of touring the worlds of Early and Medieval Music. They gave life to an entirely new repertoire made of original compositions and were joined in the course of the year 2021 by Clément Curaudeau (Drums), Olivier Orlando (Bass & Guitar) and Olivier Marcaud (Lead vocalist). As he could not stay invested in this project anymore, at the end of 2023 he left the lead singer role to Adeline Gurtner. Her arrival reinforced the feminine presence in the group, contributing to accentuate its singularity.

After making a few demos, the band successfully began to get some experience on stage, especially when opening for **Franck Carducci**, **Lazuli** and **Gabriel Keller**.

These rewarding experiences, warmly acclaimed by the public, fed the creation and production of its first studio album, crafted alongside. *Where Ideal and Denial Collide* represents the accomplishment of four years of hard work, and undoubtedly concludes a first cycle for **Oddleaf**.

The album features the enchanting sounds of vintage keyboards (Mellotron, Hammond organ), both electronic and acoustic flutes, expansive four-part vocal harmonies, and the powerful yet refined singing of Adeline Gurtner. Composed by keyboardist Carina Taurer, the six tracks on the album are filled with vibrant melodies, seamlessly shifting between intimate and epic tones.

From the lyricism of "Life" to the acoustic delicacy of "Ethereal Melodies," from the poignant melancholy of "Back In Time" to the flamboyance of the instrumental "Coexistence," the listener is immersed in a wide range of emotions that leave a lasting impact.

Furthermore, the album achieves a cohesive unity, with each track musically and lyrically connected by ecological and humanistic themes, celebrating the majesty of nature while questioning humanity's place within it.

Carefully crafted in every aspect, produced with care by the band, and mastered by Jacob Holm-Lupo (White Willow, The Opium Cartel), *Where Ideal and Denial Collide* is a true journey into progressive-rock territory—bewitching, moving, and constantly surprising. This debut recording firmly establishes Oddleaf as one of the most promising bands of 2024.



Tracklist

1. The Eternal Tree (2:07)
2. Life (11:32)
3. Ethereal Melodies (7:56)
4. Back In Time (14:25)
5. Prelude (1:05)
6. Coexistence – Part I (11:21)

Credits

Release: October 11, 2024
Recorded at Jondy STUDIO (FR)
Produced by Artis Rouser
Mixed and Engineered by Yann Van Eijk
Mastered by Jacob Holm-Lupo
Cover artwork by Nele Diel
Storytelling by Jean-Jacques Clottu
Photos by Amaury Gillet
Layout by Marius Hoiset
Voice-over on "Back in Time" by Dan Curtis

Line up

Adeline Gurtner :
Lead vocals
Carina Taurer :
Composition, Keys, Backing Vocals
Clément Curaudeau :
Drums
Mathieu Rossi :
Electronic Flute, Flute, Backing Vocals
Olivier Orlando :
Bass, Guitar, Backing Vocals

Music Video



The music video of Ethereal Melodies has been released on September 5, 2024. You can watch it here:
https://www.youtube.com/watch?v=1SB_cqRiahg

Internet & socials

Website, Facebook, Instagram, Youtube, Bandcamp available at this address:
<https://linktr.ee/oddleaf.official>

Contact

For any inquiries (download code, interview, ...), please contact:
contact@oddleaf.net

